

JIA JUANLI was born in Hangzhou, China. She grew up in a family with a keen interest in culture, and a specific interest in painting. After graduating from the Sichuan Academy of Fine Arts in 1986, she continued her studies as a member of the highly selective creation and research team at the Central Academy of Fine Arts in Beijing. By the time she graduated in 1991, she had perfected her oil painting expertise. In 1996, the French government invited JIA Juanli to take up a residency position at the Ecole Supérieure d'Art in Aix-en-Provence. Since 1998, JIA Juanli has lived in Paris, where she devotes her time to painting. She spends a few months each year in China, at her studios in Beijing and Guyang. Juanli has presented her work at several individual exhibitions in prestigious galleries across the world. She has also taken part in numerous collective exhibitions in China, Japan, Hong Kong, Taiwan, Singapore, France, Belgium, the UK and the USA. Numerous examples of her work can be viewed at museums in Beijing, Shanghai, and elsewhere. Her work has often been selected at shows in Paris and elsewhere, and has won her some prestigious international awards.



'L'éventail rose', 100x100 cm, oil on canvas



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'Ensemble et seules', 120x180cm, oil on canvas

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