## PAOLA NIZZOLI DESIDERATO SCULPTURES



"Arance Sbucciate", beeswax

Paola Nizzoli Desiderato has been researching, studying and following forgotten techniques of historical value in order to recover and give continuity to art forms of the past.

In 2007 she started a historical and bibliographical research on the beeswax technique. After two years of experimentation, she was able to recreate the museum fruits following the original recipes found in ancient texts.



## d'HAUDRECY

## ART GALLERY by

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"Piatto con Limoni", 2022, olio su tavola, cm 40x60

## GIANLUCA CORONA

Exhibition 02.04.22 - 24.04.22